

Kracauer, Film Critique (Workshop, Montreal 7-12 October 2016)

Program



“Kracauer, Film Critique” is a workshop bringing together young sociologists and philosophers from Leipzig and Montreal who are interested in the writings of Siegfried Kracauer (1889-1966) for their relevance for today’s studies of culture. The workshop is the result of a cooperation launched by a seminar held during the autumn of 2015 in a parallel manner at the Département de sociologie at Université de Montréal and at the Institut für Kulturwissenschaften at Universität Leipzig. The seminar was followed by a first workshop in Leipzig (“Kracauer, Sociologist,” 25-28 April 2016, [<http://www.cceae.umontreal.ca/Atelier-sur-Kracauer-a-Leipzig>]). In this second workshop, the group meets in Montreal to engage in Kracauer’s work as a film critique and a film theorist.

The Montreal workshop will be opened by Philippe Despoix (littérature comparée, Université de Montréal) and will include a film projection, seminars on Kracauer’s texts, discussions with a filmmaker, and an exploration of selected places in Montreal with a “Kracauerian gaze.”

Organizers: Barbara Thériault (Montréal) and Thomas Schmidt-Lux (Leipzig)
Besides French and German, the main language of the workshop is English.

--- Exposition on Kracauer at the Department of sociology ---

Friday, 7.10.

Room C-1017-2 (salle de projection, carrefour des sciences)

Kracauer — Thinker of the Photographic and Filmic Media

Lecture by Philippe Despoix (littérature comparée, Université de Montréal)

14:00

Saturday, 8.10.

Room C-5117 (salle de séminaire, sociologie)

Writing Feuilletons II

10:00-11:00

Working groups around our new feuilletons / film reviews, ours and Kracauer’s;

- Kracauer, S. (1932). “Über die Aufgabe des Filmkritikers” / Kracauer, S. (2008 [1932]). “La tâche du critique de cinéma”. *Le voyage et la danse*. Québec, Presses de l’Université Laval, p. 159-161.

- “Wir schaffens” [Berlin. Die Sinfonie der Grosstadt / Walther Ruttmann / 1927], *Werke* 6.1, p. 411-413.

- “Ein soziales Märchen” [You Only Live Once / Fritz Lang], *Werke* 6.3, p. 237-239.

(<https://www.youtube.com/watch?v=LiSzDsZDZEo>)

- "Spionage im Krieg" [Unter falscher Flagge / Johannes Meyer], *Werke* 6.3, p. 27-29.

11:15-12:15

Group discussion

14:00-16:00

Presentation by Paul Lissner

Presentation by Barbara Thériault "The Feuilleton. Biography of a Genre Inspired by S. Kracauer"
Publications in *Soziologie Magazin*

Sunday, 9.10

Mile End (*The Main* tour)

Monday, 10.10

Room C-5117 (salle de séminaire, sociologie [entrance: Jean-Brillant])

10:00-13:00

Introduction to *Theory of film* (Thomas Schmidt-Lux)

Kracauer, S. (1997 [1960]). "Epilogue," in *Theory of Film. The Redemption of Physical Reality*, Princeton University Press, 285-337.

Discussion

Tuesday, 11.10 "The Sociological Gaze: Documentaries and Lived Religion" **(with the financial participation of the "Religion and Diversity Project")**

Room C-1017-2 (salle de projection, carrefour des sciences) and room C-5132

- Documentary film projection with Mark Michel, Leipzig
- Presentation "Montreal Film Project"
- Presentation by Monica Grigore "On Documentary Films and Lived Religion"
- Presentation by Alexandre Legault "Kracauer, A Photographic Gaze"

Wednesday, 12.10

Free activities