



THE RELIGION AND DIVERSITY PROJECT/RELIGION ET DIVERSITÉ

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I hold a Bachelor of Arts (Hons) degree in the Humanities from the University of Middlesex, majoring in French history and literature, and a Master's degree in French from London University, with a focus on political verse (the poetry of Aimé Césaire). In order to pursue my interest in racial and cultural perceptions, I am undertaking research into the multicultural ministry and mission of the Anglican Church in Melbourne, Australia, from 1975 to 1995. I am enrolled at Monash University for a PhD in History under the supervision of Professors Andrew Markus and Gary Bouma. My term of enrolment as a part-time student is from 2014 to 2020.

The aim of my thesis is to analyse the approach of the Anglican Diocese of Melbourne to the issue of multiculturalism in the two decades following the official end of the White Australia Policy. Having provided spiritual and material support to British Anglican migrants with relative ease for two decades, the Church's task was made more complex when it was faced with the very different needs of the numerous new migrants from non-Anglican and non-English-speaking backgrounds. I propose to trace the evolution of the Church's strategies and policies against the background of important political developments in the area of immigration, shifting social attitudes towards migrants and increased advocacy and welfare initiatives by the community.