

Innovation Funding Project Report and Student Stipend Report

Rubina Ramji

Project Title: *Media representations of Canadian Muslim youth: Identity for Muslim youth post 9/11*

1. Project Goals

I received a Co-Investigator Grant for \$6,800. This project aimed to explore the ways in which religious identity is produced and reproduced amongst Muslim youth and examine the ways in which Muslim youth are innovators in relation to identity construction and constitution, especially in relation to visual media.

2. Researchers and Students Involved

The team includes:

- Rubina Ramji (Department of Philosophy and Religious Studies/Cape Breton University)
- Two RAs were hired at separate times to advertise the project and assist in interviews and the transcriptions.
 - Emily MacDonald (2010-2011)
 - Lucy MacDonald (2011)

3. Methods

The project was promoted in various venues: the RA (Emily MacDonald) used Facebook to target university and college students across Nova Scotia (student union pages, university pages, etc), particularly at Cape Breton University, she made and put up posters in central locations around the city approved by the REB, and made announcements on campus and in classrooms (with professor approval) about the project, handed out flyers and left them in local coffee places.

I also worked with a colleague at Saint Mary's University in Halifax to advertise the project there (with ethics approval) and she had lined up four interviews for me in Halifax but no participants showed up on the scheduled day.

4. Ethics, permissions

Ethics approval was received by CBU to conduct interviews. Unfortunately, there have been setbacks, as only three second generation Muslim youth have participated in the project, all from Sydney, NS. Although there is a significant number of first generation Muslim youth in Cape Breton due to a sponsored MBA program with the CIC in Egypt and, Saudi Arabia, none came forward to participate in the project.

The RA (Emily MacDonald) made the announcements in classrooms with professor approval. There was also ethics approval when working with my colleague at Saint Mary's University in Halifax.

5. Finances

After costs for software, travel and the research assistant contract, there is approximately \$3,000 left in the budget. I plan on using these funds in the coming year when I am in Halifax working on another project – so that I can get more interviews done.

Budget and Student Information				
Breakdown of Expenses				
Student Funding				
	Amount	Name	Dates	Project
Student Research Stipends				
Student Assistantship	\$500	Emily MacDonald	Fall 2010- Sept 2011 (project continuing)	Co-Investigator grant-assistant was responsible for finding interview participants through advertising, postering, etc: 1 st and 2 nd generation Muslims. Transcribed interviews.
	\$500	Lucy MacDonald	Sept-2011- December	Co-Investigator grant-assistant tried to recruit

			2011	interview participants and helped with transcribing interview.
Research Funding				
	Amount	Project	Dates	Specifics**
Funding for Research Costs	*\$810.19	Co-Investigator Grant- Interview 1 st and 2 nd generation Muslims	Fall 2010	Travel to Halifax, NS to further participant pool through posters etc. Will return in the 2013-14 year to complete project.
Co-Investigator Grant	\$6800	Interviews- ways religious identity is produced and reproduced amongst Muslim youth/ how Muslim youth are innovators in relation to identity (especially in relation to visual media)		
Total	\$8610.19			
Expenses				
Student Research Assistance Funding				
Undergrad research assistants				



Funding for Administrative/Supply Costs Related to Research				
Permissions				
Total				
Shortfall (covered by other sources)				