

**Fact Sheet:**

*Drama Queen/Malika: fashion, beauty, humour, in a context of constrained visibility*

September 30, 2011

Le 104, Paris, France

**Organized by :**

Valérie Amiraux (Université de Montréal) and Nacira Guénif-Souilamas (Université Paris Nord-XIII)

**Participants :**

Valérie Amiraux, Université de Montréal

Elsa Dorlin, Université Paris-VIII

Francesca, Performer (New York City)

Nacira Guénif-Souilamas, Université Paris-Nord XIII

Diletta Guidi, EHESS-GSRL

David Harper, Brooklyn Academy of Music

Martha Kirszenbaum, Curator (Paris, independent)

Annelies Moors, University of Amsterdam

Frédéric Nauzcyciel, Artist (Paris)

Niqabitch (Paris)

Samia Oroseman, Humorist/Comedian (Paris)

Rubina Ramji, University of Cape Breton

Alia Sayed, Southampton University

**Event Description:**

Funded in part by the *Religion and Diversity Project*, the workshop *Drama Queen/Malika* set up space for constructive dialogue between artists and academics to explore the impact of the intersection of norms carried by images coming from: fashion, comedy, art and the beauty industry as they interact with the publicized drama figure of the Muslim(s) “*Drama Queen/Malika*.” In an era of intensified regimes of compulsory visibility, the regulation of women’s bodies, and the subsequent spotlight of Muslim female bodies on the public stage, this workshop challenged traditional responses to this enhanced regulation and visibility by engaging in a space where academics and scholars could engage in academic analysis and irony, human and artistic expression based on the same practicing individuals.