



THE RELIGION AND DIVERSITY PROJECT/RELIGION ET DIVERSITÉ



Rebecca Johnson

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Biography

Professor Johnson clerked at the Supreme Court of Canada for Madame Justice L'Heureux-Dubé in 1993-93, and was a member of the Faculty of Law of the University of New Brunswick from 1995 to 2001, when she joined the University of Victoria Faculty of Law. Her book, *Taxing Choices: The Intersection of Class, Gender, Parenthood, and the Law* (Vancouver: UBC Press, 2002) received the Harold Adams Innis Prize. She was promoted to Full Professor in 2009.

She teaches Criminal Law, Business Associations, Legal Process and Law and Film. Current research projects include a study of judicial decision making (and particularly practices of dissent); an exploration of the economic imaginary in legal and popular culture; a study of cinema as a site of intercultural legal encounter; and an interrogation of the operation of sexuality as a flashpoint in debates around religion and diversity.

Research Statement

I am currently working on three research projects, each exploring a different dimension of my interest in struggles over meaning in the socio-legal-cultural arena. The first project concerns religion and diversity. The second project focuses on judges and the negotiation of persistent difference in the context of group-based decision-making. The third project focuses on ‘the economy’, and social and legal disagreements about duties owed by directors (and corporations) to various stakeholders.