



THE RELIGION AND DIVERSITY PROJECT/RELIGION ET DIVERSITÉ



Pamela Klassen

Strand Leader (Strand 4) and co-investigator

p.klassen@utoronto.ca

Professor

Department for the Study of Religion

University of Toronto

Biography

Pamela Klassen (Ph.D. Drew University, M.A. Wilfrid Laurier University, B.A. McGill University)

Pamela Klassen is Professor in the [Department for the Study of Religion](#) and cross-appointed to the Department of [Anthropology](#) at the University of Toronto. She teaches graduate and undergraduate students in areas of the anthropology and history of Christianity in North America, religion in the public sphere, and religion and media. This fall, she is teaching “Museums and Material Religion”, which brings students into the Royal Ontario Museum. Her book, *Spirits of Protestantism: Medicine, Healing, and Liberal Christianity* (University of California Press, 2011) won a 2012 American Academy of Religion Award of Excellence. From 2015-2020 she holds an Anneliese Maier Research Award from the Humboldt Foundation. Her current book project focuses on storytelling, confession, and media in encounters between Christian missionaries and Indigenous peoples in Canada in the early twentieth century. For more information, please see [here](#).

Selected Books

Klassen, Pamela. 2011. *Spirits of Protestantism: Medicine, Healing, and Liberal Christianity*. Berkeley: University of California Press. 2012 Winner of the American Academy of

Religion Award of Excellence in the Study of Religion in the Analytical-Descriptive Studies category.

Bender Courtney, and Pamela Klassen, eds. 2010. *After Pluralism: Reimagining Religious Engagement*. New York: Columbia University Press.

Klassen, Pamela, Shari Golberg, and Danielle Lefebvre, eds. 2009. *Women and Religion: Critical Concepts*. 4 volume edited collection. Routledge.

Recent Articles and Book Chapters

Klassen, Pamela. Forthcoming. "Medicine". In *The Oxford Handbook for the Study of Religion*, edited by Steven Engler, and Michael Stausberg. Oxford: Oxford University Press.

Klassen, Pamela, and Matthew King. 2015. "Suppressing the Mad Elephant: Missionaries, Lamas, and the Mediation of Sacred Historiographies in the Tibetan Borderlands." *History and Anthropology* 26(4): 1-24.

Klassen, Pamela. 2015. "Fantasies of Sovereignty: Civic Secularism in Canada." *Critical Studies in Religion* 3(1): 41-56.

Klassen, Pamela. 2014. "Making Religion Mental: A Response to Birgit Meyer's 'Mediation and the Genesis of Presence'." *Religion and Society* 5: 231-237.

Klassen, Pamela. 2014. "Mentality, Fundamentality, and the Colonial Secular; or How Real is Real Estate?" In *The Postsecular Condition*, edited by Rosi Braidotti, Bolette Blaagaard, and Eva Midden, 175-194. London: Palgrave MacMillan.

Klassen, Pamela. 2013. "Christianity as a Polemical Concept." In *The Companion to the Anthropology of Religion*, edited by Michael Lambek, and Janice Boddy, 344-362. London: Wiley-Blackwell.

Klassen, Pamela, and Kathryn Lofton. 2013. "Material Witnesses: Women and the Mediation of Christianity." In *Religion, and Gender*, edited by Mia Lövhelm, 52-65. New York: Routledge.

<http://projects.chass.utoronto.ca/pklassen/>